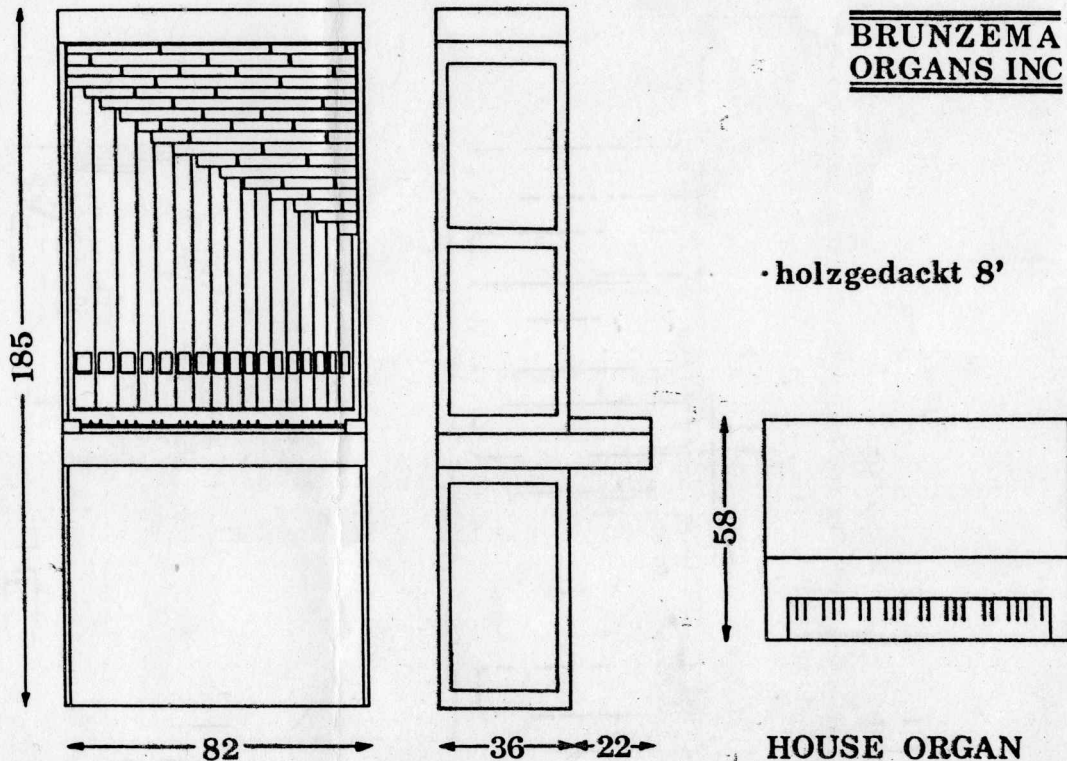


**BRUNZEMA
ORGANS INC**



Compass ranges from 1.C - 5.D (51 notes)

Case is made of white oak with a WATCO oil natural finish

Organ has mechanical key action

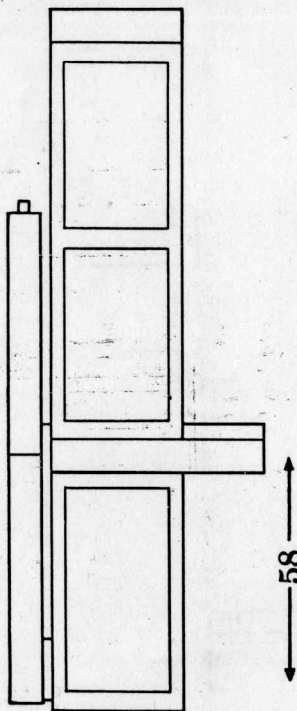
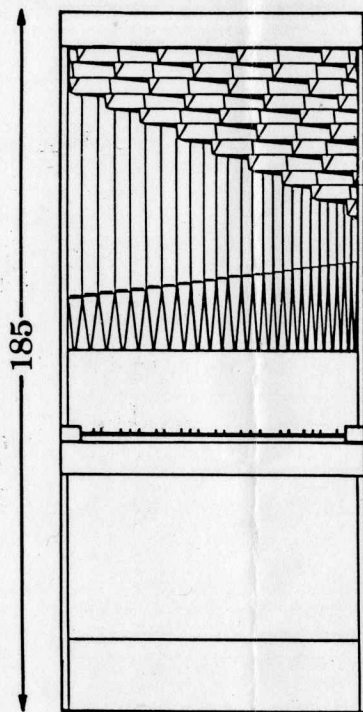
Pipes are made of white oak

Keyboard is made of rosewood with ebony sharps

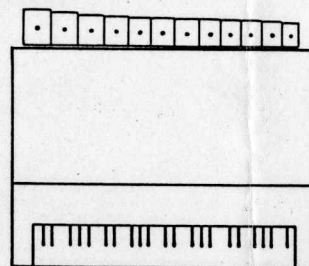
Keyboard is in a position which allows the use of a normal chair

Blower (110 Volt AC) and the reservoir are incorporated in the instrument

BRUNZEMA ORGANS INC



- gedackt 8'
- rohrflöte 4'
- praestant 2'
- oktave 1'



HOUSE ORGAN

Compass ranges from 1.C - 5.D (51 notes)

Organ has mechanical key action

Case is made of white oak with a WATCO oil natural finish

Keyboard is made of rosewood with ebony sharps

Stops are operated with the protruding sliders on the left side of the case

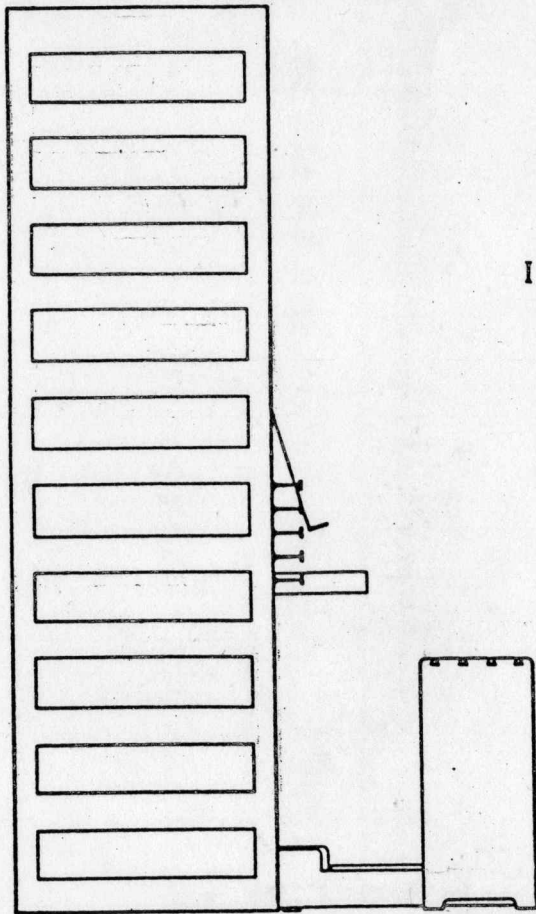
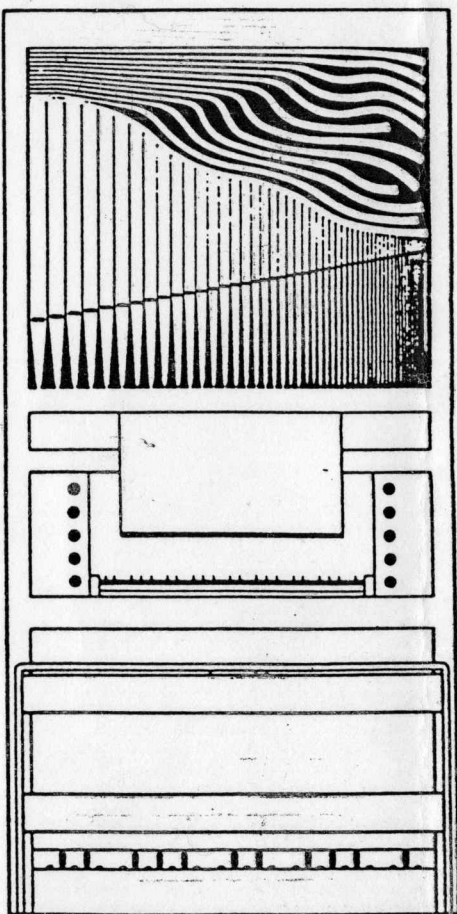
Pipes of the stop Praestant 2' are of polished tin (70 % sn)

Pipes No. 1-12 of the Gedackt 8' are located behind the case

Keyboard is in a position which allows the use of a normal chair

Blower (110 Volt AC) and the reservoir are incorporated in the instrument

BRUNZEMA
ORGANS INC



I holzgedackt 8'
quintadena 8' from tenor F
rohrflöte 4'
praestant 2'
quinte 1 1/3'

all stops divided
pull-down pedal
compass 51/27

case 236x121x70 cm

Box 219
Fergus Ontario
Canada N1M 2W8

BRUNZEMA ORGANS INC

I gedackt 8'
praestant 4'
flöte 2'
quinte 1 1/3'

II spitzflöte 8'
rohrflöte 4'
regal 8'
Oktav 2'
Quint 2 2/3'

3 couplers

- footprint 133x71 cm
- silent blower
- fits under 8' ceiling

Box 219
Fergus Ontario
Canada N1M 2W8

..... Small is beautiful

Brunzema Organs, Inc., Fergus, Ontario, has built a new organ for the W. A. Humphries residence, New York City. This practice organ stands at one end of the living room. The voicing is gentle in accordance with the size of the room, but folding doors may be opened to increase the instrument's size, both tonally and visually. With $8\frac{1}{2}$ stops, the organ is nevertheless compact, containing both blower and reservoir within its case, and standing under 8' tall. Stop knobs are of ebony, keyboards of ebony and rosewood, and case of bleached white oak. The inaugural recital was played by Thomas Brown of Bethlehem, CT. Photo by Michael Belenky © 1988.

MANUAL I

- 8' Gedackt
- 4' Praestant
- 2' Floete
- $1\frac{1}{3}$ ' Quinte

MANUAL II

- 8' Spitzfloete
- 4' Rohrfloete
- $2\frac{2}{3}$ ' Quinte (treble)
- 2' Oktave
- 8' Regal

PEDAL

- I/Pedal
- II/Pedal

